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**INDIVIDUAL ARTISTS' FELLOWSHIP PROGRAM**  
**2010 DISCIPLINE: Sculpture and Installation Art**

**APPLICATION SEMINAR: Wednesday June 3, 5:30 – 7:30,**  
**Cunneen-Hackett Arts Center, 9 Vassar St. Poughkeepsie, NY 12601**

**APPLICATION DEADLINE: Friday, July 10, 2009 at 1:00 PM**

**PURPOSE:** The Arts Fund Individual Artists' Fellowship Program has been established to provide support to individuals living in Dutchess County who are in the developmental phase of a career as a creative artist. Modeled after the Individual Artists' Fellowship Program of the New York Foundation for the Arts (NYFA), these awards are geared toward supporting artists' career development, rather than project support.

\$3,000 has been allocated for fellowships in the area of Sculpture and Installation Art. Full or partial fellowships may be awarded. **This program accepts work in all forms of sculpture, including kinetic works and installations.**

**ELIGIBILITY:**

- Graduate or undergraduate students currently enrolled in a degree program in fine arts at the time of application are not eligible
- Must participate in a public service activity as part of their award activity. Each Fellow will develop, with the assistance of Arts Council staff, mutually agreed upon activities to increase career visibility for the artist and to provide Dutchess County residents with increased awareness of arts and cultural services.
- Must be a 2 year resident of Dutchess County as of July 10, 2009

**SUCCESSFUL APPLICATIONS WILL INCLUDE:**

- A demonstrated and developed technique and vision, as well as perseverance in building a career as a professional artist
- A clear set of goals concerning current work and any plans for the future.
- A strong record of community-based work (lecture demonstrations, arts-in-education programs, community service etc.)
- Be submitted on or before July 10<sup>th</sup> at 1 PM. This is NOT a postmark deadline.

**AWARDS MAY BE PUT TOWARD:**

- Work done between January and December 2010
- Purchasing supplies/materials/equipment or to rent studio space needed for artistic development
- Engaging in activities (e.g., education or training) that directly benefit artistic development and recognition.



Applications are due Friday, July 10, 2009 at 1 PM  
**Please note: July 10<sup>th</sup> is NOT a postmark deadline.**

**Individual Artists' Fellowship Timeline:**

May 1, 2009	IAF Application is made public
June 3, 2009	Application Seminar
<b>July 10, 2009</b>	<b>Application Deadline</b> (NOT a postmark deadline)
Late August 2009	Panel convenes
Mid September 2009	DCAC Board meets to approve panel recommendations
Late September 2009	Funding notifications are made

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**If you have questions about this application or need help completing it, please contact Nico Lang, Director of Programs at the Dutchess County Arts Council  
845.454.3222 x13 or [nlang@artsmidhudson.org](mailto:nlang@artsmidhudson.org)**

**APPLICATION SEMINAR:** A free application seminar has been scheduled for Wednesday, June 3, 2009 from 5:30 – 7:30, at the Cunneen Hackett Theatre, 9 Vassar Street, Poughkeepsie 12601. No RSVP is necessary.

**SELECTION PROCESS:** The Dutchess County Arts Council will oversee the application, review, and evaluation process. Each application will be reviewed by an independent panel comprised of Dutchess County residents. Funding recommendations will be reviewed by Allocations Committee of the Dutchess County Arts Council. Final approval will be made by the Dutchess County Arts Council. The Dutchess County Arts Council staff will provide guidance and technical assistance to applicants and awardees.



## PREPARING YOUR APPLICATION:

APPLICATION DEADLINE: July 10<sup>th</sup> at 1 PM. This is NOT a postmark deadline.

Include 7 COLLATED copies of the following materials:

- Completed and signed **application form**
- A **one-page resume**
- **Narrative Questions** (below) not exceeding 4 pages total
  1. Explain your goals and/or philosophy as an artist, and any background which is not fully explained on your resume.

NOTE: The Artist Statement should relate to the support materials submitted and should help explain your work and your vision to panelists. If your work is rooted in a specific cultural tradition, please explain its relation to that tradition in your statement.
  2. How do you define technique in your chosen discipline and how do you apply these techniques? Please refer to submitted materials if appropriate.

NOTE: The Statement of Technique should relate to the support materials submitted and should help panelists to assess your training and accomplishment in the field. It should contain information on how you want to continue developing and growing as an artist.
  3. Describe any affiliation you have had in the last two years with community, cultural and/or service organizations.
  4. If you have received grants from government, foundation or corporate sources, please provide source, amount and year.
  5. Describe the community service project you would like to create if you are awarded this fellowship.

Include one (1) copy of the following:

- **Proof of residency** dated prior to July 10, 2007
  - Attached to the back of the packet with the original signature.
  - Examples may include mortgage or lease, driver's license or utility bill
- **Support Materials** must represent work undertaken within the last three years:
  - **Digital - JPEG or TIFF Files ONLY:** You may submit a maximum of ten images in JPEG/TIFF on one CD. Images must be high-resolution (300 dpi), and approximately 4" wide or deep. Label the CD with your name.
  - **Support materials List:** For each image/work, list: 1) Title; 2) Date work was completed; 3) If applicable, name(s)/role(s) of collaborating artist(s).
  - Include a **thumbnail printout of your images** and mark to correspond with the image numbers on your Support Material List.
  - If you are submitting press clippings, catalogs, etc., please include a separate sheet listing/cataloging those items.

### Optional:

- If you would like to be notified that your application has been received at the Arts Council, please include a **stamped, self-addressed postcard** with your package.

**HAVE QUESTIONS? NEED HELP?**

**For assistance, call Nico Lang, Program Director, at 845-454-3222.**

**Guidelines and application at [www.artsmidhudson.org](http://www.artsmidhudson.org)**



**2010 APPLICATION FORM:  
INDIVIDUAL ARTISTS' FELLOWSHIP PROGRAM**

**SCULPTURE & INSTALLATION ART**

**DEADLINE: Friday, July 10, 2009, 1:00 PM**

Your application must be delivered to the Arts Council office by that date and time. This is not a postmark deadline.

**APPLICATIONS MUST BE TYPED. NO HANDWRITTEN APPLICATIONS WILL BE ACCEPTED.**

Applicant Name:		
Mailing Address:		
City:	State:	Zip Code:
Day Phone:	Evening Phone:	
Email Address:	Website:	
# of Years as a Dutchess County Resident:		

Please indicate one of the following:

- I have included a self-addressed envelope with sufficient postage for the **return** of my support materials.
- I will **pick up** my support materials at the Arts Council office when notified to do so.
- I authorize the Arts Council to **discard** my support materials after October 2009.

*CERTIFICATION: I hereby certify that I am a Dutchess County resident. I am not a currently matriculating graduate or under-graduate art student, and all statements in the application are true and correct to the best of my knowledge. I hereby release the Dutchess County Arts Council/Arts Council Fund, its employees and agents from any liabilities or responsibility for loss or damage of materials submitted to said program whether or not such damage or loss is caused by the negligence of Dutchess County Arts Council/Dutchess County Arts Council Fund, its employees or agents.*

Authorized Signature	Date